

Oregon Poetry Association

Fall 2013 Poetry Contest

Categories

Limit: one entry per category. Judges to be announced.

- 1) **Poet's Choice:** Limit 80 lines, any subject, any form.
- 2) **Free Verse:** Limit 40 lines, any subject, any free form.
- 3) **Traditional Verse:** Limit 40 lines, any subject, any traditional form.
- 4) **Dueling Judges:** Limit 40 lines, any form. Subject: "Sport," inspired by any interpretation of the word (a competitive game, a person who takes defeat graciously, to wear or display something, etc.). Two judges; two sets of prizes.
- 5) **Members Only:** 6–12 lines, any subject, any form. Entrant must be a current OPA member.
- 6) **New Poets:** Limit 30 lines, any subject, any form.

(Spaces between stanzas do not count as lines.)

Awards

Poet's Choice: 1st \$100; 2nd \$50; 3rd \$30; 4th \$20; HMs.

All other categories: 1st \$50; 2nd \$30; 3rd \$20; HMs.

Fees

OPA Members—Flat rate of \$5 for up to six poems (limit of one poem per category).

Non-members—\$4 per poem (limit of one per category).

Deadline

Postmarked August 31, 2013

**Mail poems (2 copies each*, one with & one without identification) & fee to:
Amy Miller, OPA Contest Chair, 244 Meadow Dr., Ashland, OR 97520.**

*(See special guidelines for Dueling Judges category in Contest Rules, item #5.)

See reverse for complete contest rules.

Fall 2013 Poetry Contest Rules

1. Poems must be your original work, unpublished in print or online, and cannot have been a prior cash winner in any contest. Appearance on personal websites, blogs, Facebook pages, or critique groups does not constitute publication.
2. You may enter one poem in each category, with no duplication (a different poem in each).
3. Simultaneous submissions are acceptable, but entry fees are non-refundable. If your poem is accepted elsewhere, notify OPA contest chair Amy Miller immediately via e-mail (amymillerediting@gmail.com) or by mail (address below) to withdraw your poem. OPA has first publication rights for prizewinning poems.
4. Print poems in 10- to 12-point font size, no fancy fonts, black ink only, on copier weight, 8½ x 11 white paper, single-sided, with no photos or decorations. If your poem is longer than one page, staple the pages together. Do not use paper clips or bindings.
5. Copies: Send two copies of each poem. On the 1st copy, in the upper-right corner, type: category, line count, name, address, phone number, and e-mail. On the 2nd copy, in the upper-right corner, type: category and line count only. **For Dueling Judges category:** Include *one* copy of the version with your contact info, and *two* copies of the version with only category and line count.
6. Members Only category: Make certain your OPA dues are current. If you have recently received mail from OPA, your expiration date will appear on the mailing label. For questions regarding membership, contact Membership Chair Tim Pfau at tjpfau@msn.com.
7. New Poets category: On the copy with category, identification, and line count, type and sign the following statement: "I have never won a cash prize for a poem." (That statement refers to any contest, not just those sponsored by OPA.)
8. Members of OPA pay a flat rate entry fee of \$5 for up to six poems, limit one poem per category. Non-members pay \$4 per poem, limit one poem per category.
9. If you join OPA at the time you enter, you are eligible for the Member rate. (Dues must be mailed separately to OPA, P.O. Box 14582, Portland, OR 97293. Please attach a note to your contest entry stating that you have joined OPA.)
10. **Mail your entries by August 31, 2013 (postmark) to Amy Miller, OPA Contest Chair, 244 Meadow Dr., Ashland, OR 97520.** Mail all entries in one envelope (if possible, #10 business size) with proper postage. Please, no registered or certified mail. Keep copies; entries will not be returned.
11. To receive a list of winners, provide an e-mail address or enclose a self-addressed, stamped envelope (SASE) for notification.
12. Winners will be notified prior to OPA's fall conference, which will be held in October. Those unable to attend the conference will receive prizes by mail. 1st, 2nd, and 3d place poems may be published in *Verseweavers*, OPA's annual anthology. All rights revert to author.

See reverse for categories, awards, etc.